

Canzon Vigesima seconda à5

Original eine Quinte höher
Bastian Chilese (1608)

11

21

31

41

System 41: Five staves of music. The first four staves are treble clef, and the fifth is bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a key signature of one flat.

51

System 51: Five staves of music. The first four staves are treble clef, and the fifth is bass clef. The music continues with similar rhythmic patterns and a key signature of one flat.

63

System 63: Five staves of music. The first four staves are treble clef, and the fifth is bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a key signature of one flat.

74

System 74: Five staves of music. The first four staves are treble clef, and the fifth is bass clef. The music features a mix of eighth and sixteenth notes, with some rests and a key signature of one flat.

Canto Canzon Vigesima seconda à 5

Original eine Quinte höher
Bastian Chilesse (1608)

2

9

16

22

29

34

38

48

56

63

72

77

4

2

Quinto Canzon Vigesimaseconda à5

Original eine Quinte höher
Bastian Chilese (1608)

7
14
20
26
32
37
45
54
62
71
76

3

Alto

Canzon Vigesimaesecunda à5

Original eine Quinte höher
Bastian Chilesse (1608)

8
7
8
13
8
20
8
31
8
36
8
42
8
48
8
55
8
65
8
73
8

Tenor Canzon Vigesima seconda à 5

Original eine Quinte höher
Bastian Chilesse (1608)

4

9

15

21

28

35

40

47

56

67

75

Basso

Canzon Vigesima seconda à 5

Original eine Quinte höher

Bastian Chilese (1608)

5

11

18

29

35

42

49

56

66

74